MARCH 2020 NEWSLETTER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES

A few words from one of our Associate Dean Fellows

It has been great fun working with Rosamel, the other Associate Dean Fellows, the marvelous CAHSS administrative team, as well as collaborating with the really outstanding chair leadership in our college. CAHSS has three program reviews in process.

We also have many recruiting opportunities. To that end, our leadership team is trying to filter requests and be strategic and organized in how, when, and where we ask chairs to expend time, energy and recruitment good will.

Thanks for all you do!

- Mary Virnoche

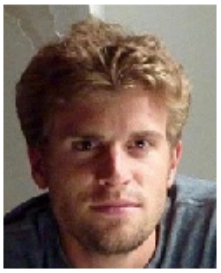
16th annual Victor T. Schaub Memorial Lecture on Local Politics

A number of U.S. jurisdictions, including Arcata and Humboldt County, have declared themselves "sanctuaries" for undocumented immigrants, but what exactly does this mean?

In this lecture based on his co-authored book, Loren Collingwood explores the history and religious roots of sanctuary policies. The author examines how the media frames these policies, the predictors of public support for or opposition to them, and their effects on crime and Latino political incorporation. Particular attention is paid to the recent Humboldt County Measure K sanctuary vote.

When: Monday, March 2, 5:30-7 p.m.

Where: Founder's Hall 118



Bio: Loren Collingwood is Associate Professor of Political Science at University of California, Riverside. He has a Ph.D. in political science with a concentration in statistics from the University of Washington, and previously worked as a pollster for Greenberg Quinlan Rosner based in Washington, DC. He received his BA from California State University, Chico, and grew up in Arcata.

Open to HSU students, faculty, staff, and the community. For more information or to request disability-related accommodations, contact the Politics Department at 826-4494 or email politics@humboldt.edu.

SOCIAL JUSTICE SUMMIT 2020

Demanding Radical Reform: Justice Now!

Tues, Mar 3
Featured Alumni Speaker: Abby Abinanti
Creating Justice by Implementing Change
5pm, KBR

Wed, Mar 4
Silk Screening with El Centro
11am–4pm, UC Quad

Wed, Mar 4
HSU Art + Feminism Wikipedia Edit-a-Thon
Presenter: Kimberly Stelter, HSU Librarian
Noon–3pm, LIB 121

Thurs, Mar 5
NAS 25th Anniversary Speaker Series
Book Talk & Signing: Salmon & Acorns Feed Our People
Kari Norgaard & Ron Reed
5:30–7pm, BSS 162 (Native Forum)

Fri, Mar 6
Featured Speaker: Asao B. Inoue
How Can A University Be Antiracist and Address White Supremacy?
1–2:15pm, KBR

Fri, Mar 6
Faculty Workshop: Asao B. Inoue
Reconsidering Rubrics and Writing Expectations in Inclusive Writing Assignments
3–4:30pm,
Center for Teaching & Learning

Fri, Mar 6
Keynote Speaker: Mia Mingus
Practice in the Service of Longing: Everyday Transformative Justice
5pm, KBR

Sat, Mar 7
Workshops
9am-4:15pm, HSU Campus

Sat, Mar 7
Social Justice Concert
Fulkerson Recital Hall

Need accommodations?
Contact the MultiCultural Center
(707) 826-3364 or
mcc@humboldt.edu
for more information

2019 Department Highlights

Journalism

CLIMATE SOLUTIONS COLLABORATIVE PROJECT

In the fall, students from journalism, geography and environmental studies at Humboldt State University collaborated on projects to change the narrative on climate science. Instead of reporting on the doom and gloom, these students focused on climate solutions to tell the stories of people doing the right thing for the environment. The collaboration involved students in Journalism Professor Vicky Sama's Video Production class and students in Nature and Culture taught by Environmental Studies Professor Sarah Ray and Climate Change Ecosystems taught by Geography Professor Rosemary Sherriff. The end result was a series of ten videos on climate solutions shown to a public audience on December 9 at The Sanctuary in Arcata.

JOURNALISM CLUB GOES TO NATION'S CAPITAL

Seven HSU journalism students made the trip to Washington, D.C., with faculty adviser Prof. Vicky Sama for exclusive visits to the CNN newsroom including a special meeting with Wolf Blitzer, meetings with editors at Politico and an inside look behind the scenes at National Public Radio. Read more and watch videos of the trip here:
https://hsujournalismclub.wordpress.com/

BOURDAIN PRODUCER VISITS HSU

Journalism alum Josh Ferrell ('05) gave a talk to a wide audience at HSU in September about his experience as a travel producer for the late Anthony Bourdain. Photo below: Josh Ferrell while producing a show in Antarctica with Bourdain.

CAHSS FUN COMMITTEE

The CAHSS Fun Committee was formed this fall with the intention of hosting activities to bring faculty and staff together. The committee planned one event each month starting with a dodgeball game, then a potluck followed by a trivia game. The big thrill was watching Rosamel Benavides-Garb play dodgeball in his dress shoes and button-down shirt. The Fun Committee has planned staff and faculty socials on the last Thursdays of each month for this semester. The next social will be Thursday March 26th. Members of the Fun Committee are Vicky Sama, Sarah Ray, Cindy Moyer, John Meyer, Laura Hahn and Mary Virnoche.

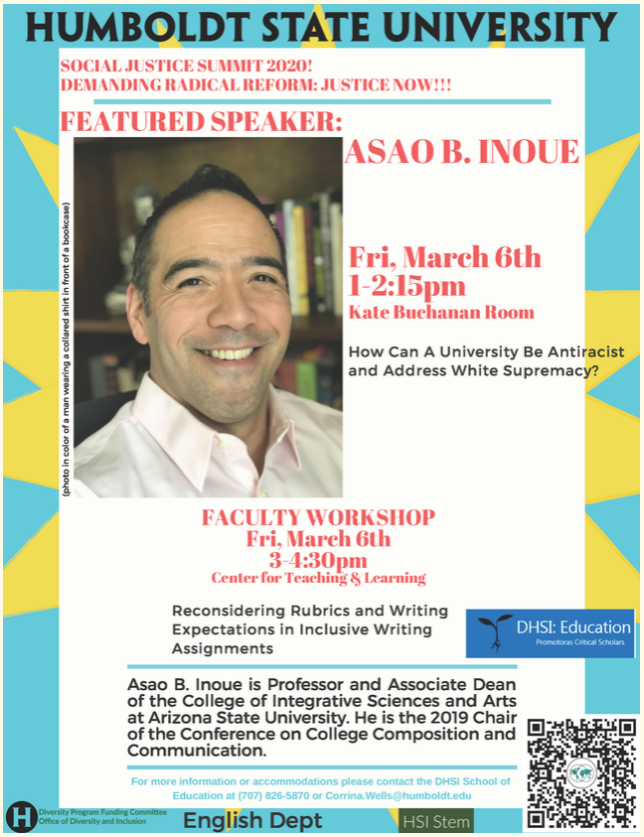
Visiting Artist Tiffany Adams leads workshop with HSU students

By: Kim Megois (NAS Major)

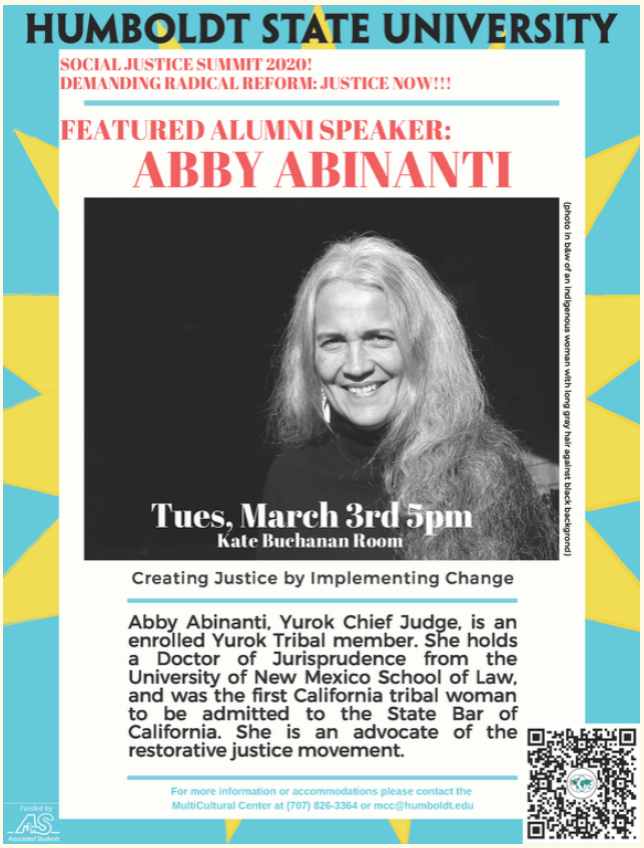
As part of the Department is Native American Studies 25th anniversary events in partnership with the Art Department, and sponsored by the Office of Diversity, Equity and Inclusion, NAS hosted a Popup Art Show and student printmaking Workshop with visiting artist Tiffany Adams on February 25 through 28th. Tiffany Adams is a citizen of the Chemehuevi tribe of Lake Havasu, Konkow and Nisenan of Northern California. The imagery of her work confronts issues of erasure. Her intent is to "recreate a visual narrative about who we are, who we will be and what we look like as Indigenous peoples." Her hope is to blur and negate western perceptions of Indigenous appearances and promote understanding of the complexity of California's Native People. Tiffany Adams hosted a student workshop on block printmaking in the Goudi'ni Gallery during the course of her exhibit. Adams explains, "Block printing and stenciling is a technique used by activism and promotion for the better part of a century." By teaching students these skills, they can empower themselves and their communities. During the workshop, we had around ninety students drop in to participate. Students had the choice to make their own designs or to choose from designs made by other students. It was inspiring to see the collaboration of works come together. Student designs included messages such as "Justice For Missing And Murdered Indigenous Women" and "Give the Land Back." One student made a print of Tuluwat Island bordered by a canoe paddle as a recognition of being on Wiyot land. There were recognitions of food sovereignty within the work as well, with representations of Native foods such as salmon and medicine such as Redwood. Tiffany Adams collaborated on designs with students as well.

Some students came to the workshop with a clear vision of what they wanted to create. Others were excited to participate, but unsure of design ideas. When students were attempting to come up with design ideas, Adams would ask, "where are your people from?" This led to many rich discussions on cultural symbols, their importance and the commonalities in designs among Native cultures. Students were excited to participate in the workshop. Some students needed to make a couple of trips in order to finish their projects in between class time. Many students expressed a desire to have more workshops like this in the future as well. Many students expressed that they would utilize the printmaking skills that they learned in the workshop for their own creative endeavors in the future. Students from ITEPP said that they would use their new printmaking skills for fundraising projects in the near future, as well. Once students were finished with their designs they were hung up on the wall to dry and to become part of the exhibit. This community created exhibit showcases how we can work together to create meaningful art. The last day of the pop up exhibit was Friday February 28, and we invited the public to come by and see how the work created with students came together and to enjoy this community space.

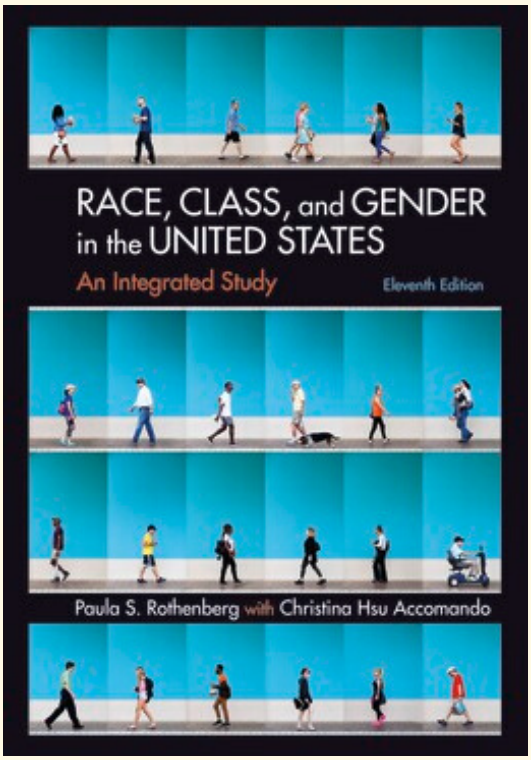
Social Justice Summit 2020


HUMBOLDT STATE UNIVERSITY
SOCIAL JUSTICE SUMMIT 2020!
DEMANDING RADICAL REFORM: JUSTICE NOW!!!
FEATURED SPEAKER:
ASAO B. INOUE
(photo in color of a man wearing a collared shirt in front of a bookcase)
Fri, March 6th
1-2:15pm
Kate Buchanan Room
How Can A University Be Antiracist and Address White Supremacy?
FACULTY WORKSHOP
Fri, March 6th
3-4:30pm
Center for Teaching & Learning
Reconsidering Rubrics and Writing Expectations in Inclusive Writing Assignments
DHSI: Education
Promotoras Critical Scholars
Asao B. Inoue is Professor and Associate Dean of the College of Integrative Sciences and Arts at Arizona State University. He is the 2019 Chair of the Conference on College Composition and Communication.
For more information or accommodations please contact the DHSI School of Education at (707) 826-5870 or Corrina.Wells@humboldt.edu
Diversity Program Funding Committee
Office of Diversity and Inclusion
English Dept
HSI Stem

HUMBOLDT STATE UNIVERSITY
SOCIAL JUSTICE SUMMIT 2020!
DEMANDING RADICAL REFORM: JUSTICE NOW!!!
KEYNOTE SPEAKER:
MIA MINGUS
(photo in color of a korean woman smiling with long hair and glasses in nature)
Fri, March 6th
5pm
Kate Buchanan Room
Practice in the Service of Longing: Everyday Transformative Justice
WORKSHOP
Sat, March 7th
1-4pm, LIB 209
How to Give a Good Apology
Mia Mingus is a writer, educator, and community organizer for disability justice and transformative justice. She is a queer physically disabled korean transracial and transnational adoptee raised in the Caribbean. She works for community, independence, and home for all of us.
leavingevidence.wordpress.com/about-2/
For more information or accommodations please contact the MultiCultural Center at (707) 826-3364 or mcc@humboldt.edu
Funded by AS Associated Students
Diversity Program Funding Committee
Office of Diversity and Inclusion
Student Disability Resource Center (SDRC)


HUMBOLDT STATE UNIVERSITY
SOCIAL JUSTICE SUMMIT 2020!
DEMANDING RADICAL REFORM: JUSTICE NOW!!!
FEATURED ALUMNI SPEAKER:
ABBY ABINANTI
(photo in b&w of an indigenous woman with long grey hair against black background)
Tues, March 3rd 5pm
Kate Buchanan Room
Creating Justice by Implementing Change
Abby Abinanti, Yurok Chief Judge, is an enrolled Yurok Tribal member. She holds a Doctor of Jurisprudence from the University of New Mexico School of Law, and was the first California tribal woman to be admitted to the State Bar of California. She is an advocate of the restorative justice movement.
For more information or accommodations please contact the MultiCultural Center at (707) 826-3364 or mcc@humboldt.edu
Funded by AS Associated Students

CRGS Faculty and Students Update and Revise Key Interdisciplinary Anthology



Christina Accomando and Maral Attallah, faculty in the department of Critical Race, Gender & Sexuality Studies, helped to edit, write, and provide pedagogical framing for the 2020 edition of a key anthology used by more than half a million students across the United States.

In 1988, Paula Rothenberg published a groundbreaking anthology – one of the very first in the nation to offer an integrated and intersectional study of race and gender in society. The textbook was soon attacked by George Will, Lynne Cheney, and others in the culture wars of the 1990s, which only increased its profile. Race, Class, and Gender in the United States has seen ten editions since then and has been used in a rich array of undergraduate and graduate courses. When Paula Rothenberg passed away in 2018, Macmillan Press recruited CRGS professor Christina Accomando to serve as the new contributing editor for the 11th edition. Accomando collaborated with colleagues including Maral Attallah, as well as former and current students and teaching assistants, to generate ideas for ways to update this textbook, including the addition of articles by movement leaders.

In addition to selecting and editing the new pieces, Accomando wrote ten introductory essays as well as new pedagogical framing for the textbook. Following the completion of the new edition, Macmillan recruited Maral Attallah, also a long-time user of the textbook, to create the Instructor Resource Manual, including a glossary, article summaries, discussion questions, and teaching resources for every section. Every year hundreds of HSU students read this textbook in CRGS 108: "Power/Privilege: Race, Class, Gender and Sexuality." Their engagement with this new edition will influence the updates made in future editions.

Native American Studies
25th ANNIVERSARY
Humboldt State University
Native American Studies
25th Anniversary Events
February
Feb 10 - IEW - The Klamath River as a Person: Klamath River Issues Panel 9 am - 10 am (Library Fishbowl)
Feb 10 - NAS Speaker Series: Decolonize the Language of Water w/ Anecita Agustinez (Native American Forum) 5:00 p.m.
Feb 12 - IEW: Sovereign Bodies Panel w/ Annita Luchessi & Chelsea Miraflor Trillo (Fishbowl) 11:00 a.m.
March
Mar 3 - Social Justice Summit: Keynote Speaker Judge Abby Abinanti - Yurok Tribe (KBR) 5:00 p.m.
Mar 6 - Zero Fierce Women's Festival at Arcata Playhouse featuring: Play Prologue & Discussion - Missing & Murdered Indigenous Women in the United States 6:00 p.m. Menil & Her Heart (a play about MMIW) 8:00 p.m. Tickets available through Arcata Playhouse
Mar 7 - Menil and Her Heart (A play about MMIW) 8:00 p.m. Tickets available at Arcata Playhouse
April
Apr 2 - Sustainable Future Speakers Series: Extinction or Decolonization: An INdigenous Perspective on Climate Change and Hope w/ Nick Estes author of "Our History is the Future." 5:30 p.m. (Founders Hall 118)
Apr 3 - 25th Anniversary Celebration of NAS: Dinner & Native Comedy Showcase (KBR) 6:00-8:00 p.m.
Apr 4 - California Big Time (HSU West Gym) 11 a.m. - 6:00 p.m.
May
May 5 - National Day for Missing & Murdered Indigenous Women & Girls
MORE TO COME!
https://www.facebook.com/hsunasp/
https://www.instagram.com/hsu_nas/

Students respond to International Education Week

"International Education Week was really informative, I learned about jobs, internships, & opportunities that I'd never heard about. It was also interesting to learn about some of the challenges communities around the world are facing."

"IEW was very helpful for me to explore my options for what I can do with my major in the future as well as experience opportunities for the next couple years."

"IEW was a wonderful informative week. While it was long, it was very eye opening. From listening to Peace Corps and Fulbright into listening to panels was useful because I can apply everything to what I may do in my future."

"Every International Education Week, it is awesome to watch students, faculty, and community members come to share stories, questions, and lessons about the world we live in. It's an incredibly cool experience where we all have the chance to come together and learn a little bit more about our place in the international community."

"This is a life-changing week with great international education including Peace Corps, Doctors without Borders and solar projects – brilliant!"

"This is an amazing program that I wish more students knew about/were required to attend."

Eureka High School students visit Criminology & Justice Studies!

On February 24th, a group of students from Eureka High School had the opportunity to visit Professor Michihiro Sugata's Criminology 325 Law & Society class. They were able to explore what university courses are like and participated in a Q & A with the Sociology department about their specific interests. Thank you to the department for its willingness to welcome local high school students!

HUMBOLDT STATE UNIVERSITY
DEPARTMENT OF
MUSIC
FEBRUARY & MARCH PERFORMANCES
HONORS RECITAL
Sunday, February 9 • 5:00 pm
FACULTY ARTIST SERIES:
WELCOME TO SPRING SEMESTER
Saturday, February 15 • 5:00 pm
GUEST ARTIST SERIES: PIANO ILLUSIONS
WITH IGOR LIPINSKI, PIANIST & MAGICIAN
Saturday, February 22 • 7:30 pm
WIND ENSEMBLE & JAZZ ORCHESTRA
Friday, February 28 • 8:00 pm
FACULTY ARTIST SERIES:
CHAMBER MUSIC AT THE MORRIS GRAVES
AT THE MORRIS GRAVES MUSEUM OF ART IN EUREKA
Saturday, February 29 • 2:00 pm
SOCIAL JUSTICE SUMMIT CONCERT
Saturday, March 7 • 8:00 pm
FACULTY ARTIST SERIES:
ARCATA BAY STRING QUARTET
Saturday, March 28 • 8:00 pm
All performances at Fulkerson Recital Hall unless otherwise noted.
Associated Students
music.humboldt.edu
KEET PBS
facebook.com/HSUMusicDepartment
HSU is an AA/EO institution. Disability accommodation is available. Contact event sponsor at 707-826-3531.

REDWOOD JAZZ ALLIANCE PRESENTS "REVERSO"

After two previous visits to Arcata with his band Catharsis, trombonist Ryan Keberle returns with Reverso: A Chamber Jazz Ensemble, a group he co-leads with French pianist Frank Woeste.

Monday, March 9
8pm
Arcata Playhouse

TOYON RELEASE PARTY

Join us as we recognize and award writers and artists! HSU's multilingual Toyon Literary Magazine will be hosting their annual release party, and this year Volume 66 is focusing on the Taboo! The event is open to all members of the community, and includes light refreshments, interactive activities, and contributing authors will be reading excerpts from their own texts.

March 25th
4 - 6pm
Kate Buchanan Room

"ENCOUNTERS" FEATURING PHOTOGRAPHY BY DAVE WOODY

Come join us for faculty exhibition "Encounters" featuring photography by Dave Woody

February 22 to March 27
12 - 7pm
Reese Bullen Gallery

cahss fun committee presents
SOCIAL HOUR!
ON THE LAST THURSDAY OF EACH MONTH, WE WILL BE ORGANIZING A SOCIAL OPEN TO ALL STAFF AND FACULTY.
THURSDAY, MARCH 26 at 5pm
SEPTENTRIO WINERY
650 6th street, arcata
Light refreshments will be provided, beverages will be available for purchase.
College of Arts, Humanities & Social Sciences
upcoming socials: april 30

March 27, 28 & April 2, 3, 4, 2020 @ 7:00 p.m. ~ March 29 & April 5 Matinees @ 2:00 p.m.
FREE LOT PARKING on Fridays after 5 p.m. and all day on weekends
General $10 ~ Students/Seniors $8 ~ Tickets at the Door and @ HSU Ticket Office 826-3928

This production is partially funded by the Instructionally Related Activities Fee
"Treasure Island (Willmott)" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

My Experience in CAHSS

By: Selena Weltz

I found myself waist-deep in the humanities when my freshman-year composition class converted me to an English major. It was absolutely shocking to me that my previously least-liked subject not only became the focus of my next four years of life, but that it became my passion.

Regardless of my newfound love for English, I have found a kind of home in the College of Arts, Humanities & Social Sciences. I've been able to have such incredible experiences within subjects I never thought I was passionate about and develop close relationships with professors who genuinely care about my success. I even secured myself a job in the CAHSS main office!

Different departments within CAHSS have been incredibly supportive throughout my study abroad year, one of my most treasured experiences. Through CSU International Programs, I was able to spend one year in Southern Germany, immersing myself in the "Learn German" program and taking courses towards my field of study. The English department supported my ability to take fascinating major courses in a new cultural context. The World Languages & Cultures department helped to apply my experiences towards my degree and enabled me to continue my German language acquisition. And the International Studies department supported me financially through their Global Ambassadors Fund Scholarship.

Aside from being a CAHSS student, I am also an employee. Okay, fine I'm definitely not as important as the staff members, but I do what I can to help as a student assistant. I have really enjoyed being a part of the college across multiple dimensions as I can see not only what the college's intentions are, but experience how those ideas are brought to fruition. I get the amazing opportunity to understand the administrative side of the college and see how truly important each and every staff and faculty member is.

I've found so much joy in being a part of the College of Arts, Humanities & Social Sciences. Having enthusiasm for what I'm learning is so rewarding, especially because of the supportive working environment and the passion my peers and professors have for their work. It's truly inspiring, so thank you.

College of Arts, Humanities & Social Sciences
HUMBOLDT STATE UNIVERSITY

HELP SUPPORT OUR STUDENTS & PROGRAMS

The College of Arts, Humanities & Social Sciences is dedicated to providing its students with a rich and well-rounded liberal arts education.

Donors to the College's programs and endeavors play a powerful role in ensuring that they continue to thrive.

To learn more about supporting CAHSS students and programs, contact the Office of Philanthropy at (707) 826-5200 or giving@humboldt.edu.

Give Now

VISIT THE CAHSS STAFF IN GIST HALL 210 (BSS 154)

The TEAM:
Interim Dean ROSAMEL BENAVIDES-GARB
Associate Dean Fellows MAXWELL SCHNURER, MARISSA RAMSIER & MARY VIRNOCHE
Administrative Support Coordinator LAUREN LYNCH
Administrative Analyst/Specialist GINA PIERCE
Personnel Analyst/Specialist SHANNON COLLART
Administrative Support Assistant JANINE WOOLFSON

This newsletter was created by Selena Weltz '20, English and German Studies